

## **Standing on the Moon: video transcript**

[Opening frame: we see the full moon against the blackness of outer space, slowly rotating from the centre towards the left-hand side of the screen. The title "Barry Hyde" appears superimposed over the top, quickly followed by "Standing on the Moon" beneath.]

The music begins:

[We shift to a split screen showing archive footage from the Apollo 11 space mission: On the left-hand side are men in the mission control centre wearing headsets; on the right-hand screen are three astronauts wearing space suits, walking from left to right along a gangplank before being seen entering a lift.]

The vocals begin:

***"The greatest journey that the world had seen; 600 million watched on the tv screen."***

[Still in split screen, we see Barry Hyde in profile on the left-hand side, singing. After a moment, the archive footage on right-hand side changes to a group of children and young people, singing in time with Barry. Both sets of parties are now facing inwards towards the centre of the screen, as though facing one another.]

***"Waiting with bated breath; Adventure understood; And they had never felt so free."***

[The right-hand screen stays with the children singing, while the left-hand screen changes back to archive footage of an astronaut, now helmeted, with a technician adjusting a tube on the astronaut's space suit. We then see the astronauts inside the lift, as the doors close in front of them.

A full screen still colour photograph shows President Lindon Johnson stood in a grandstand surrounded by a throng of other people. Behind are several flagpoles with different coloured flags. The sky is bright blue. Everyone in the photograph is looking upwards. We can infer that they are watching the Saturn 5 rocket ascending into the sky.]

***"We built a monument in Peterlee; A bold and futuristic fantasy; Timeless blocks of concrete; Drying in summer sun; A new beginning had begun."***

[Back to split screen. On the left we see Barry Hyde front on, singing and playing guitar. On the right is the Apollo Pavilion with houses in the background. The camera scans left across the Pavilion, before we see a series of quick edited details of the Pavilion in close up. On the left, Barry is now seen in close up profile.]

***"Rockets slowly gaining pace; Flying into out space."***

[The left-hand screen remains on Barry singing, switching from a front on view to a close-up of his profile. The right-hand screen shows a black and white photograph of the Saturn 5 rocket standing on the launchpad, before we see colour film footage of the ignition sequence, with flames bursting from the base of the rocket as it slowly takes off.]

***“We’re making art; We’re pushing boundaries; Exploring time and space; The galaxy; To be where we have never been before; And what’s more...”***

[In the left-hand screen Barry continues singing and playing guitar. In the right-hand screen we see a number of shots showing the rocket in its ascent, flying upwards towards outer space.

The left-hand screen then changes to a star filled night sky. On the right we see film footage of the command module in orbit around the moon, then the moon lander rotating in space as it makes its way towards the moon surface. Finally, the sequence ends with an astronaut seen climbing down the ladder of the moon lander, which casts its shadow on the moon surface.]

***“We’re standing on the moon; Playing in the sunlight; Watching the stars as they fly by.”  
Repeat.***

[For the song’s chorus, the video jumps to full screen cartoon animation: We see the figure of Barry Hyde as an astronaut, playing guitar and singing while stood on top of the moon. Surrounding him we see star constellations, with two planets, the Earth and Mars. We also see a green space rocket fly past behind him from left to right. As the sequence progresses, the moon rocks, swaying the figure of the astronaut from side to side.

The frame gradually draws in closer on the figure of the astronaut, before jumping out to a scene where the moon has children standing around its full circumference, arms stretched upwards singing. Reminiscent of a Catherine wheel, the moon rotates clockwise. The rocket again flies by around them in the background.

The frame gradually draws in closer on the figures of the children, so we see their faces more closely as they rotate past us, eventually zooming right in and over their heads.]

***“It’s fifty years since we achieved the dream; And left the world behind; Amazing scenes; Adventures in the sky; The best that we could bring; Gravity don’t mean a thing.”***

[Returning to split screen, we see Barry Hyde singing in close up profile on the left, juxtaposed on the right against archive film footage of the command module in orbit above the moon’s surface. The left-hand screen stays on Barry singing, as the right-hand screen changes to footage of two astronauts planting the stars and stripes flag on the moon surface.

The sequence jumps to a full screen shot of Barry Hyde seen front on, playing guitar and singing with the backs of the children’s heads in the foreground.]

***“Rockets slowly gaining pace; Flying into out space.”***

[In full screen, we see archive film footage of a rocket shooting across the screen from left to right, its rocket burners shooting fire from its tail.

***“We’re making art; We’re pushing boundaries; Exploring time and space; The galaxy; To be where we have never been before; And what’s more...”***

[Returning to split screen, we see Barry Hyde singing in close up profile on the left, juxtaposed on the right with footage of the control panels in the control module. A hand can be seen flicking a switch on the control panel. The right-hand side screen then changes to the image of a tree and a star filled sky overhead.

Jumping back to full screen, Barry Hyde is seen front on, playing guitar and singing with the backs of the children's heads in the foreground.]

***"We're standing on the moon; Playing in the sunlight; Watching the stars as they fly by."***

[For the chorus, the opening sequence of the cartoon animation repeats as before, with the figure of an astronaut stood on the moon in full screen. It then cuts to split screen, with archive footage of an astronaut holding the American flag on the left, juxtaposed with the animation of the children on the right.]

***"The greatest journey that the world had seen; 600 million watched on the tv screen; Waiting with bated breath; Adventure understood..."***

[Split screen: On the left we remain with the astronaut holding the American flag, before seeing a black and white photograph of a single boot print on the moon's surface. On the right-hand screen we see the mission control centre, with a row of men wearing white short-sleeved shirts and black ties sat at a long desk all busily occupied performing tasks. The camera pans across the control centre revealing more rows of long desks occupied by seated men dressed in the same way. The left-hand screen changes at this point to footage showing the earth above the horizon of the moon.

***"And they had never felt so free."*** Repeated 3 times.

[In full screen, Barry Hyde is seen front on, playing guitar and singing. In the foreground we can see the backs of the children's heads. The full screen then cuts to the children's faces singing, before cutting back to Barry, who gestures to the children with his arm and hand to extend the last note and draw to a pause before beginning the chorus.]

***"We're standing on the moon; Playing in the sunlight; Watching the stars as they fly by."***

[A full screen cartoon animation begins with a close up of the moon surface, before panning out to once again reveal the guitar playing astronaut standing a top of the moon. The scene then scans to the left to focus on and zoom in on planet Earth. We then pan back out to see the children stood on a rotating moon. The music stops.

The final animated sequence begins with an areal view of Cape Canaveral, zooming out steadily to reveal the whole Earth, which then recedes into the distance until it can be seen above the horizon of the moon. The end title credits begin as the Earth sinks below the moon's horizon.]

End credits:

Performed with pupils from Howletch Lane Primary and The Academy at Shotton Hall

Camera and editing: Robin Fearon

Animation: Ed Murray

Graphics and FX: We Love Media

Stock footage and pictures: NASA/JPL/Johnson Space Centre/RecRoomHQ (CC BY 3.0)